

A Pompeian Lady

Presented as John William Godward | 1904



Document status: supplier-provided historical research; independent verification pending.

Supplied historical indication: \$1,250,000 - current availability unverified

The supplied description presents an oil on canvas signed and dated 1904, with a circular composition measuring approximately 25 inches across. The file cites a 1904 London exhibition and a published Godward catalogue entry. The chronology below is source-supplied, not independently substantiated.

Reported provenance

- Thomas McLean, London (reported 1904)
- Sir Alfred Bird, Tudor Grange, Solihull (reported purchase from McLean)
- Cooling Galleries, London and Toronto
- Maurice and Louella Brown collection, Toronto and Calgary
- By descent to Keith C. Brown and L. Joan Brown, Calgary (reported 1982)
- Hodgkin's Art Auctions, Calgary
- Fred and Sherry Ross, New Vernon, New Jersey
- Sotheby's, New York (no lot/date specified in source)
- Private collection, New Orleans
- M.S. Rau, New Orleans (supplier-reported; not confirmed current holder)

Exhibition history stated in source

- Thomas McLean Gallery, London, 1904 (reported in supplied document).

Literature and documentary references

- Vern G. Swanson, J. W. Godward: The Eclipse of Classicism, 2018, p. 290, no. 12 (listed as illustrated).

Verification and use limitations

The source is a historical promotional document. A primary invoice, export papers, current certificate of ownership, and up-to-date inventory confirmation were not found in this folder.

Source file: Desktop ART / A Pompeian Lady by John William Godward \$1,250,000.docx. Information is summarized, not a reproduction of original documents.

No independent authentication, provenance/title guarantee, current sales mandate, or valuation is asserted by this summary.